

History 198 Explorations in Global History: The Rise of Modern Asia



This class deals with the transformation of Asia over the last century and a half. In that time India has gone from a British colony to the world's largest democracy, China has gone through at least three revolutions and Japan has become a world power twice. Part of the story of Asia's transformation is anti-imperialism: ending the political and economic domination of outsiders. Part of it is also the economic and social transformation of Asian societies. We will be covering the development of Asia from about 1850 to the present, focusing on the largest of the Asian societies (India, China, and Japan) but also looking at their neighbors and at the global context of Asian modernization.

Books

There is no textbook for this class. We will be reading one book and watching one film.

-Amitav Ghosh *The Glass Palace: A Novel* (Random House, 2002) ISBN-10: 0375758771 A historical novel tracing a trans-national Indian family to the end of World War Two.

-The film is *To Live* (1994) a Chinese film tracing the life of a single family from the 1930s through the Mao period. <https://tinyurl.com/mr25bpxz>

Professor

Alan Baumler Leonard Hall 304M

Office Hours T-Th 12:30-2:00, W 10:30-12:00 and by appointment. I am available to meet with you either in person or over Zoom.

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Topics and Readings

Each week you are expected to do the readings before the beginning of the week. There will usually be a quiz each weekend, which will cover both what we did last week and the readings for the coming week.

Week 1 8/27 Introduction to the course and to Asia. Nature of states in Asia and outside. Identity, religion, and economics and all the things that can define people before the nation.

Week 2 9/3 The Age of Partnership Battle of Plassey, Treaty of Nanjing. We will examine the early history of European imperialism in Asia and what it means to be Early Modern.
-Read "Mandalay" from *Glass Palace*

Week 3 9/10 Sepoy and Taiping rebellions. Asia strikes back. Around 1850 there were a series of violent episodes across Asia that radically changed Asia's relationship with the outside world and how Asian societies worked.
-Read "Ratnagiri" from *Glass Palace*

Week 4 9/17 The Age of Reform. Modernizing Asia as seen from above. Meiji and building a new Japan. King Mongkut the reformer. Collaboration and what it means. We will mostly focus on elite and government attempts to deal with the West.

Week 5 9/24 Migration and coolies and Guano. Modernizing Asia as seen from below. We will look at the flow of Asian labor around the world and how ordinary people responded to political and economic change.
-Read "The Money Tree" from *Glass Palace*

First exam

Week 6 10/1 Rammohan Roy and Liang Qichao. Asians understand the world and Asia. We will look at how Asian intellectuals (i.e. people who wrote books) understood Asia's transformation.
-Read "Wedding" from *Glass Palace*

Week 7 10/8 Making the modern productive citizen The more personal side of being a modern person.

Week 8 10/14 Ho and Chiang and various forms of party-led revolution. Leninist parties tried to transform Asian societies in the pre-war period, and we will look at how they tried to do this and how well it worked.

Fall Break 10/21-22

Week 9 10/24 Gandhi and citizenship and religion. What does it mean to be part of a nation? Are all Hindus Indian? We will look at how Asians created imagined communities with and without the nation.
-Read "Morningside" from *Glass Palace*

Second Exam

Week 10 10/28 History and individuals We will look at the impact "historical" change had on

individual people, focusing on the people in our book
-Read “The Front” and “Glass Palace” from *Glass Palace*

Week 11 11/4 The China Incident, the Pacific War, World War Two and the end of colonial Asia. The 1937-1952 period saw a lot of violence and chaos. We will try to understand this and how it changed Asia.

-Watch *To Live*

Week 12 11/11 Export Led growth and the License Raj: theories of economic development. We will look at different plans for economic development, their successes and failures and their impact on states and ordinary people.

Week 13 11/19 Mao, Sukarno Party-states and blood Postwar Asia saw a number of bloody attempts to create a pure society, and we will look at how Asian leaders used violence to create the populations they wanted and what came of these efforts

Thanksgiving Break

Week 14 12/2 Democracy, what is it and who needs it? What is the right model of political development for Asian societies to be following? Is Democracy the wave of the future, or just a passing fad?

Final Exam

Grades

-Weekly quizzes and other quizzes 35%

Each weekend we will have an on-line quiz, usually opening Friday after class and closing Sunday night. This will cover all the things we talked about last week and the things from the readings for the upcoming week, so be sure you have done the readings before you take the quiz. These quizzes and all the other small assignments we will do are part of your quiz grade. At the end of the semester I will total up everyone's points and set the highest number anyone got as 100%

-Two mid-term exams (multiple choice) 20% each

-Final exam (multiple choice) 25% This will mostly cover the last part of the class, but may have some things from the earlier parts of the class as well.

-All of the quizzes and the exams are open note and open book, so you can use whatever you want for them. If you are going to rely on your notes you need to take good notes, obviously. The exam questions will be similar to the ones on the quizzes (some of them will be exactly the same) so if you are doing well on the quizzes, you should do well on the exams.

Mid-term grades

Each of you will get a mid-term grade, which will be based on your grade on the first exam and the quiz assignments that we have done to that point. The mid-term grade has no effect on your final grade, its only purpose is to let you know how you are doing in the class.

Grading Scale

90%+ =A

80-89.999% =B
70-79.999% =C
60-69.999% =D
60% or less =F

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said there is no penalty for not coming to class besides the fact that you will not learn anything. If you are not in class it is your responsibility to get the notes from a fellow student and find out what we did and be ready for any upcoming assignments. I am required by IUP to report your class attendance periodically. This will be based on your completing on-line assignments, so if you are not doing the assignments/quizzes you will be considered to not be attending even if you do log into D2L occasionally.

Due Dates-All work is due on the date announced. Without a medical or other official excuse, quizzes and exams cannot be turned in late.

Academic Integrity-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog. <https://www.iup.edu/registrar/catalog/>

Class disruption – All students are required to abide by the University’s policies on Classroom Disruption, as found in the catalog. <https://www.iup.edu/registrar/catalog/>

Title IX and Protection of Minors

Indiana University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to comply with the requirements of Title IX of the Education Amendments of 1972 and the university's commitment to offering supportive measures in accordance with the new regulations issued under Title IX, the university requires faculty members to report incidents of sexual violence shared by students to the university's Title IX Coordinator. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age) when the abuse allegedly occurred to the person designated in the University Protection of Minors Policy.

Disability Statement

Indiana University of Pennsylvania provides reasonable accommodations to students with disabilities who have self-identified and been approved by the Department for Disability Access and Advising (D2A2). If you have any kind of disability, whether apparent or non-apparent, learning, emotional, physical, or cognitive, chronic, or short-term, please make an appointment to meet with me as soon as possible to discuss your accommodations and your access needs. All discussions will remain confidential.

You must be registered with the Department for Disability Access and Advising (D2A2) and request them to provide your accommodation letter to me before I can accommodate you. If you have not yet contacted D2A2, and would like to request accommodations or have questions, you can make an appointment by emailing (preferred) D2A2 at disability-access@iup.edu or by calling 724-357-4067. The office is in Stouffer Hall, Room 246, 1175 Maple Street. All services are confidential.

Use of plagiarism detection services

IUP is committed to the fundamental values of academic integrity. Academic integrity means

honesty and responsibility in scholarly endeavors and behaviors; it means that academic work must be the result of an individual's own effort. To assist instructors in detecting plagiarism, and to protect students from plagiarism, your written work may be submitted to a detection service that reviews submitted material for originality of content.

- IUP email is IUP's official means of communicating with the student during the course.

Catalog description and course objectives

HIST 198 Explorations in Global History 3c-01-3cr

Interprets and analyzes the development of global history through a chronological survey of a historical era or a topical theme central to global history. Examines, where appropriate, the intersection of race and ethnicity, gender, and class. Emphasizes the recognition of historical patterns, the interconnectedness of historical events, and the incorporation of various subfields in the discipline of history. Successful completion of HIST 198 fulfills the Liberal Studies History requirement. HIST 196 and 197 also fulfill this requirement, and any of these courses may be substituted for each other and may be used interchangeably for D/F repeats but may not be counted for duplicate credit.

1. Demonstrate knowledge of the cultural, economic, social, and political elements that make up the history of the Global past, including contradictory historical interpretations.
2. Analyze primary sources and historical documents to illustrate the thinking of men and women of different eras
3. Develop skills in chronological thinking and historical analysis using the methods of inquiry and vocabulary commonly used in the discipline.

Fall 2024

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